

SPAM THE CHAIN

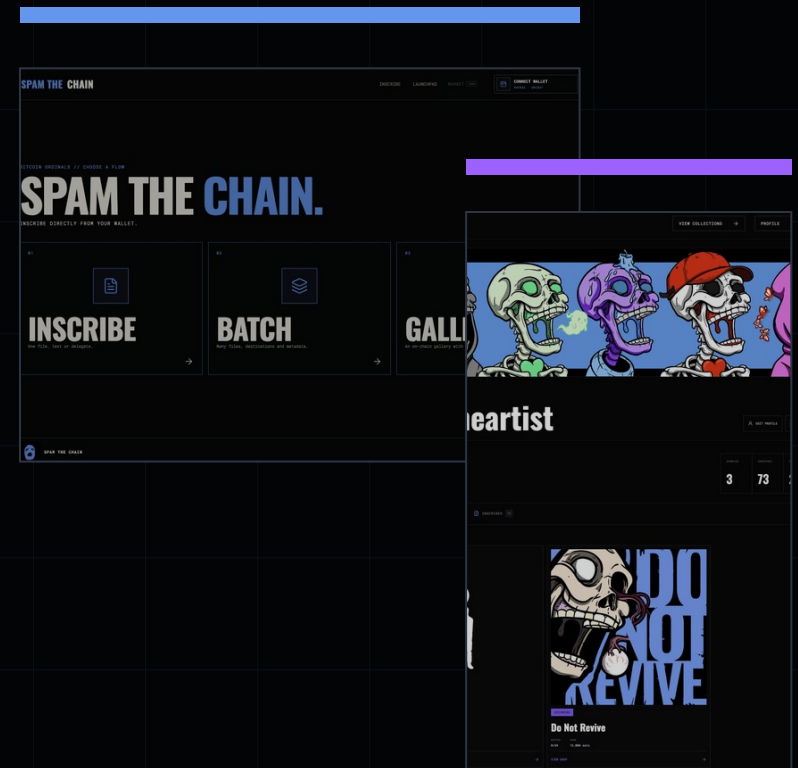
BITCOIN ORDINALS FOR ARTISTS

YOUR WORK.
YOUR INSCRIPTIONS.
YOUR SATS.

A creator-led inscription and launch system for artists who want to put real work on Bitcoin without handing the keys, the drop, or the story to someone else.

FULL SELF CUSTODY. FULL CONTROL.

LIVE AT SPAMTHECHAIN.COM



THE SHORT VERSION

MAKE THE CHAIN FEEL LIKE A STUDIO

Spam The Chain is one branded Bitcoin app made of smaller tools. The public artist path right now is simple: inscribe the work, build the gallery, launch the drop.

- **No custody theater**

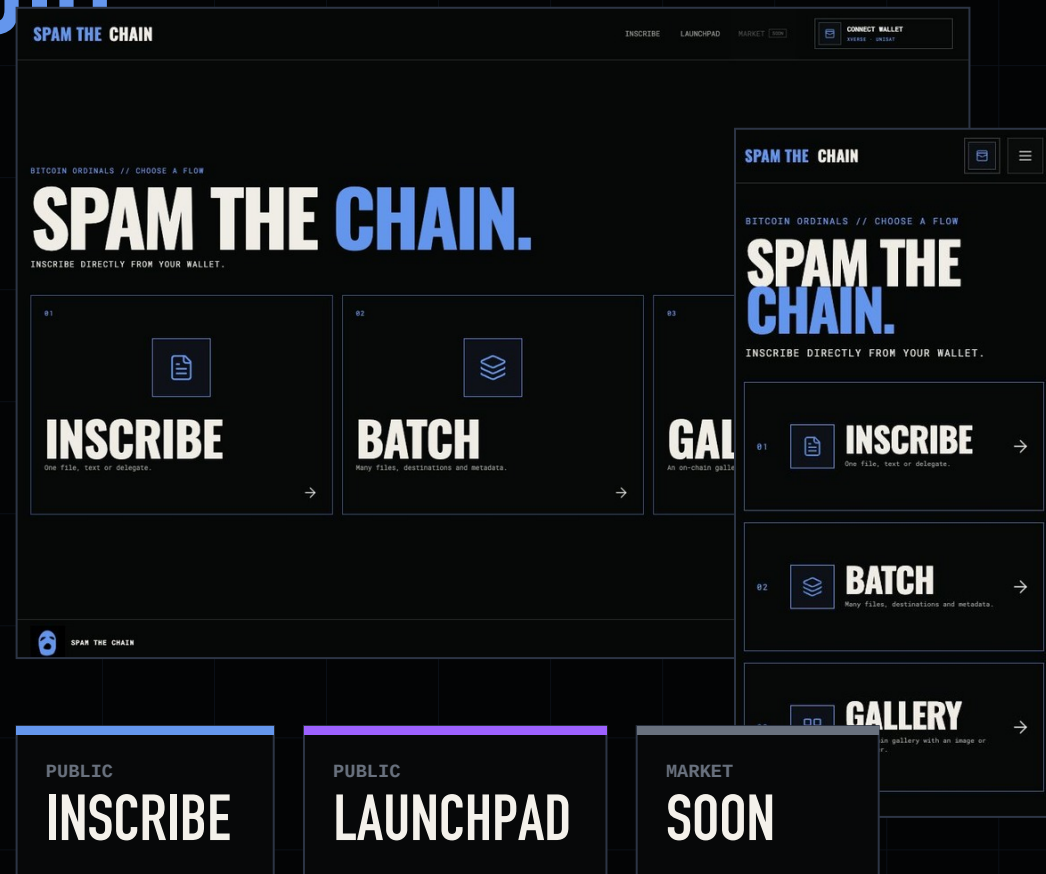
Wallets sign PSBTs. Private keys never enter the app.

- **No mystery launch flow**

Collectors see what is being minted and who it comes from.

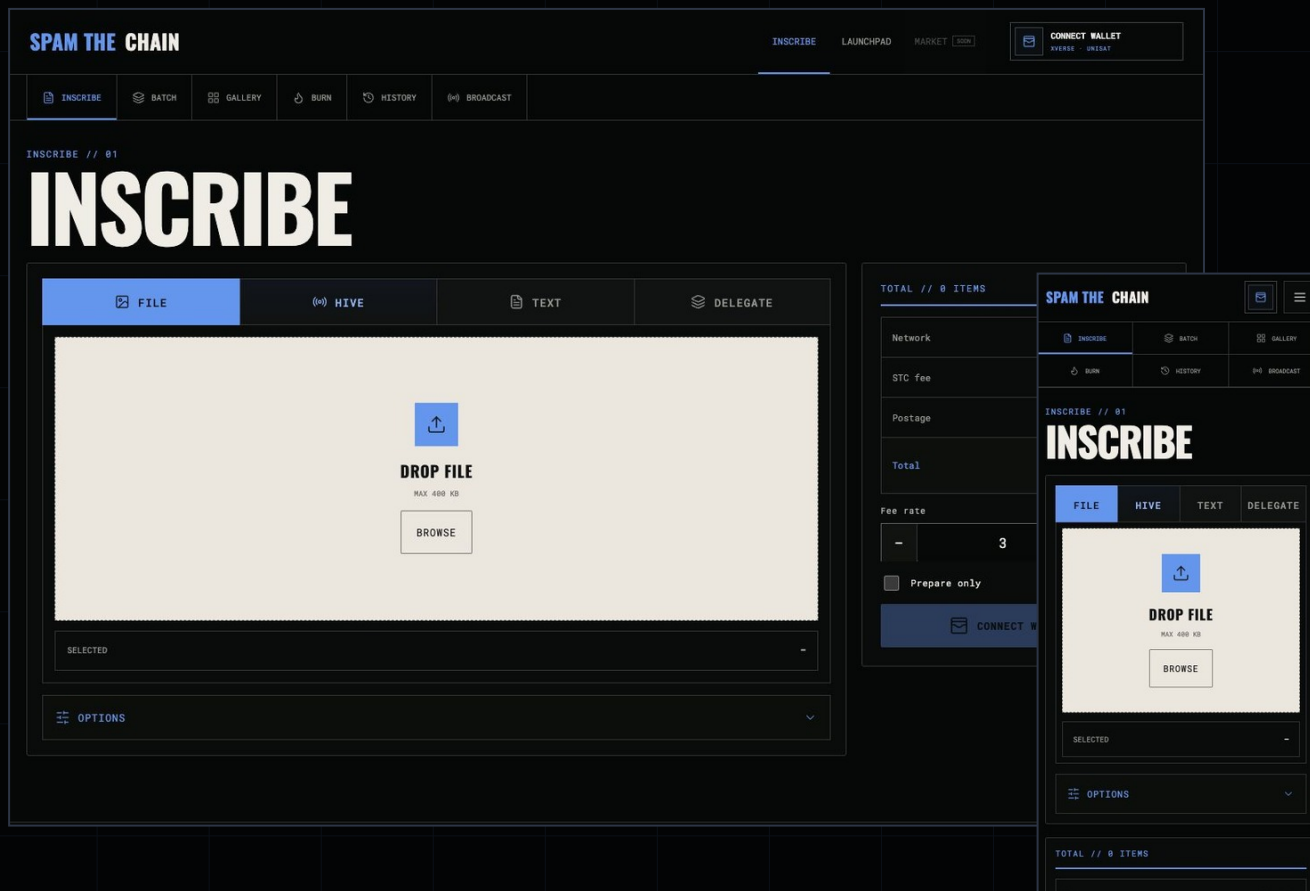
- **No locked-in route**

SPAM THE CHAIN
Already inscribed? Bring the work into Launchpad. Starting from zero? Inscribe



INSCRIBE

PUT THE WORK ON BITCOIN.



Single files, text, batches, delegate references, metadata, galleries, custom

fee rates and inscription history. The useful stuff is in the flow, not scattered across six weird tools.

- **Parent-child ready**

Keep relationships explicit when the work needs structure.

- **Rare sats and metadata**

Use the sats and context that matter to the piece.

- **Zero Spam The Chain inscription fee**

Artists still pay normal Bitcoin network and miner costs.

FROM FILES TO A BODY OF WORK. BATCH INSCRIBE.

Batch inscription is where launch prep stops being chaos. Add the work, check destinations, set fees, carry metadata, and keep a history that points back to what was actually created.

- Build the list once
Use CSV import and batch tools when a drop is bigger than one file.

- **Keep receipts**

Inscription history makes it easier to find what you made later.

- **Move straight to Launchpad**

The app is designed so inscribing and launching are connected.

BATCH // 02

FILES

0 // 0 0

FILES (0) HIVE DELEGATE YAML

NO FILES

CONNECT WALLET →

TOTAL // 0 ITEMS

Network	0 sats
STC fee	0 sats
Postage	0 sats
Total	0 sats

Fee rate

- 3 sat/vB +

☐ Prepare only

CONNECT WALLET →

GALLERY

GROUP EXISTING INSCRIPTIONS ON-CHAIN

ON-CHAIN GALLERY

BUILD THE LIST

The items stay in their current wallets. You only inscribe a gallery that points to them.

01 INSCRIPTION IDS

PASTE ONE PER LINE, OR USE JSON TO ADD NAMES AND TRAITS

JSON EXAMPLE LOAD JSON

PASTE INSCRIPTION IDS

OR PASTE JSON WITH NAMES + TRAITS

TOTAL // 0 ITEMS

Network	0 sats
STC fee	0 sats
Postage	0 sats
Total	0 sats

Fee rate

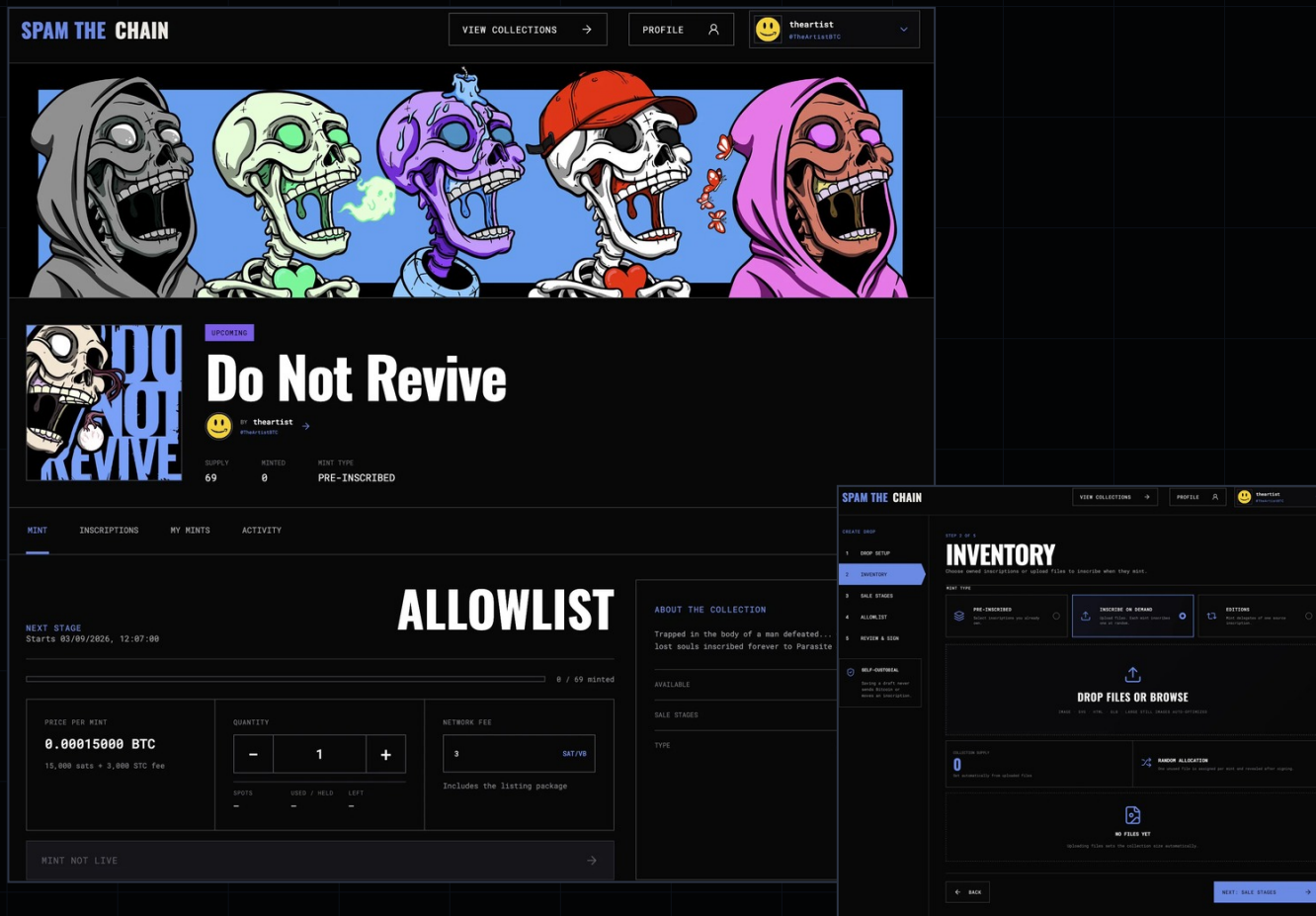
- 3 sat/vB +

☐ Prepare only

LAUNCHPAD

PRE-INSCRIBED. MINT ON DEMAND. EDITIONS.

Already have inscriptions? Launch them. Need the work created as people mint? Use on-demand. Releasing editions? Build that path too.



- **Creator-owned drops**
Past, present and upcoming launches live under your profile.
- **Supply and phases**
Show timing, allowlists and mint states clearly.
- **Self custody remains the default**
The launch system does not need to become your wallet.

NO BLACK BOX MINTING.

A good mint should make collectors more confident, not less. They should know what they are minting, how the launch works, and that they are buying directly from the creator.

- Clear drop pages

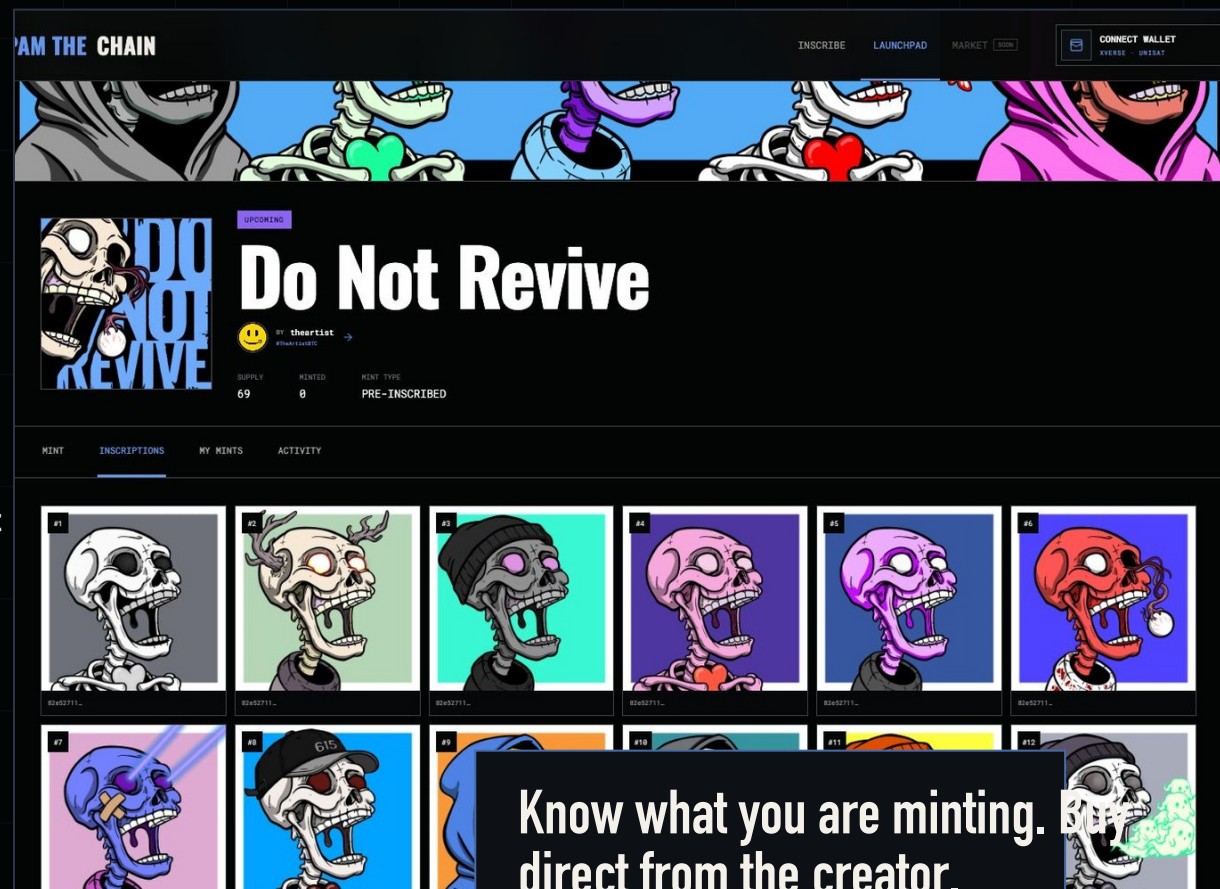
Art, supply, mint type, activity and status in one place.

- Inscriptions visible

Pre-inscribed drops can show exactly what is inside the mint.

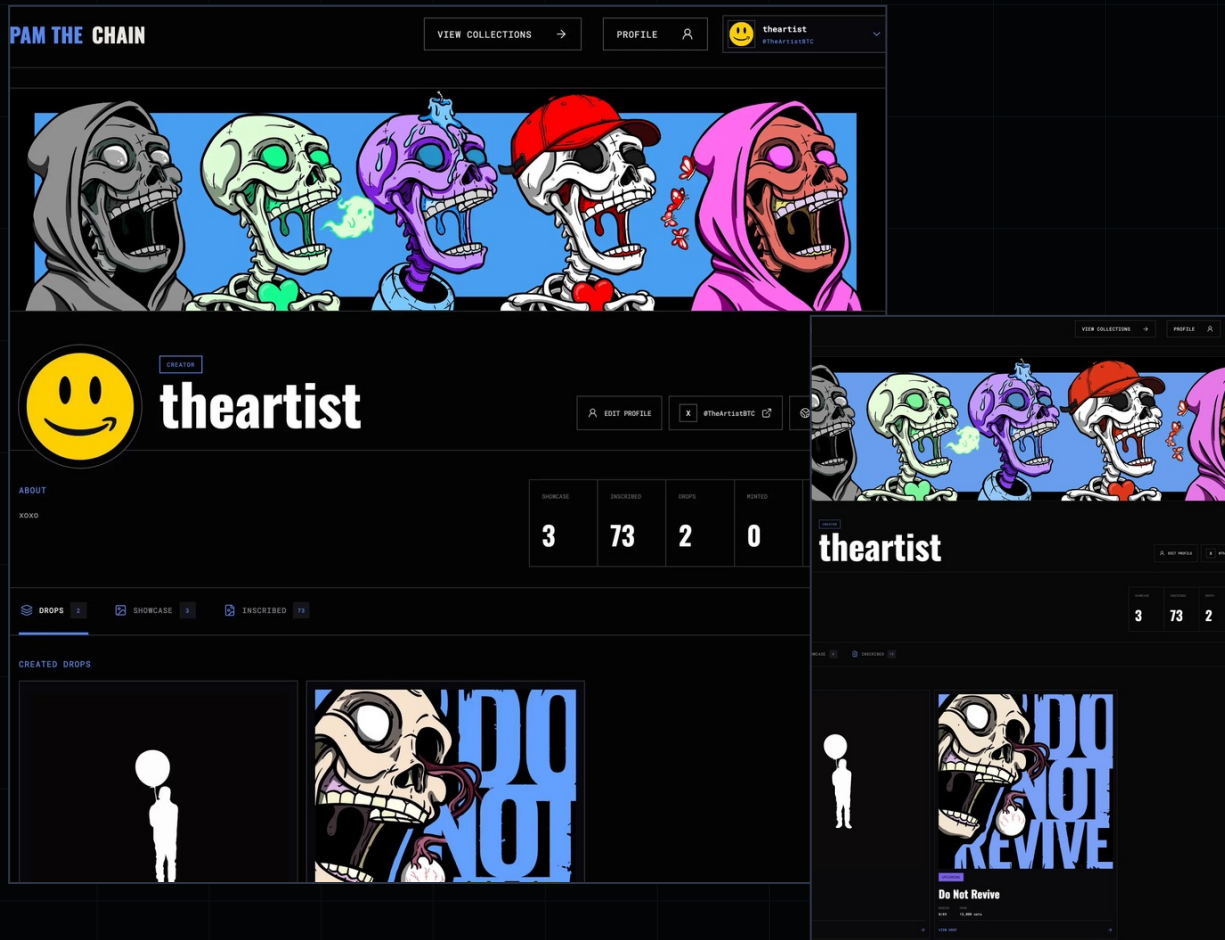
- After the mint still matters

History, dates, phases and included inscriptions remain useful after sell-out.



PROFILES

A PLACE FOR THE WHOLE CATALOGUE.



Your profile is not a dead bio link. It can show active drops, finished drops, a curated showcase, inscriptions you made, socials, web links and the visual language of the work.

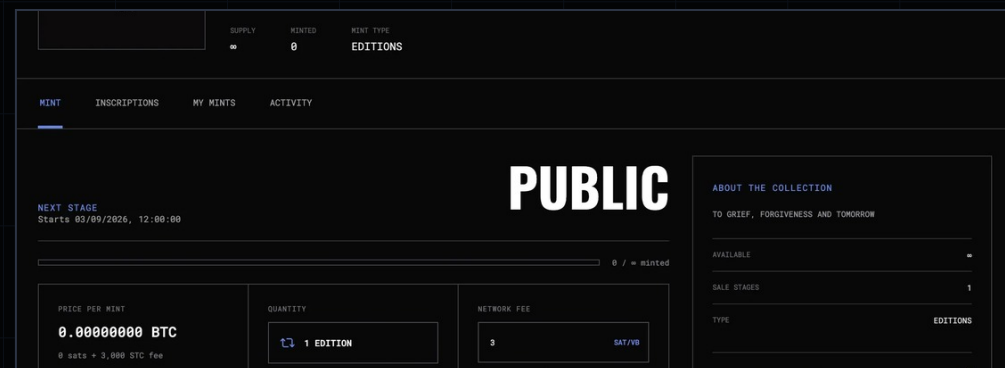
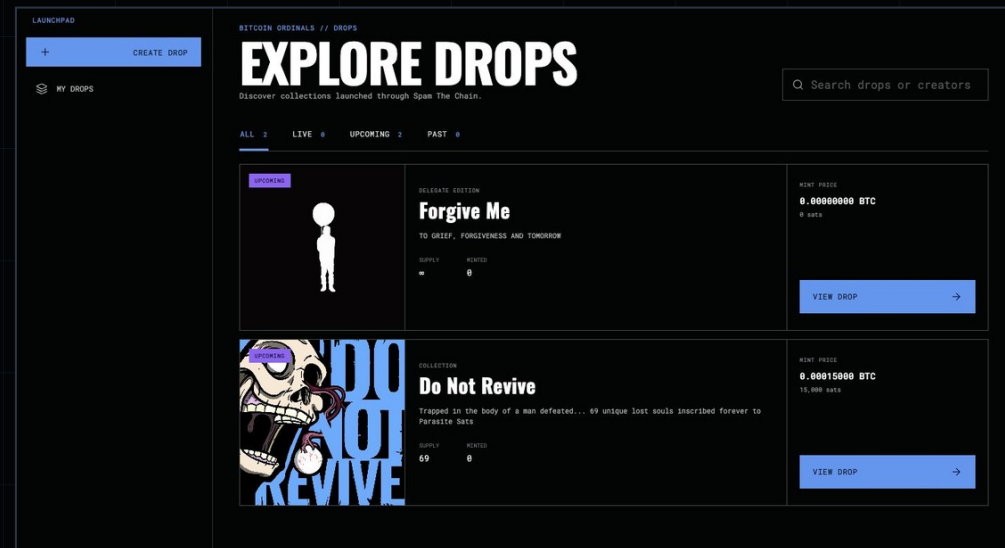
- **Active and legacy work**
Share one route for now, next, and already minted.
- **Artist-themed presentation**
The page can look like the artist, not a generic platform account.
- **Social context**
Links and identity sit next to the work instead of somewhere else.

UNDER THE HOOD

THE BORING PART IS THE POINT.

Bitcoin artists do not need vague custody promises. They need a launch flow that respects where funds, ordinals and signatures actually live.

- **Payment and ordinals stay separated**
Payment funds come from the SegWit/payment wallet. Ordinals stay with the Taproot ordinals wallet.
- **Private keys stay out**
Wallets sign. The app never needs your mnemonic or private key.
- **Backend checks matter**
Fee calculations, ownership checks and transaction constraints are enforced server-side, not just in the browser.
- **Staging cannot broadcast**
Testing and production are separated so launch prep does not accidentally become a mainnet event.



SPAM THE CHAIN

FOR ARTISTS READY TO INSCRIBE

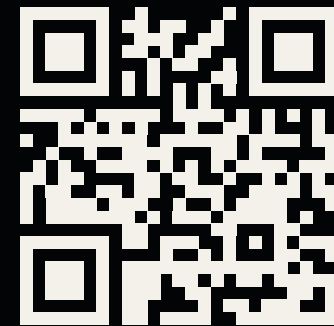
BRING THE WORK. KEEP THE CONTROL.

Start with Inscribe if the art still needs to go on-chain.

Start with Launchpad if the work is already inscribed. Either way, build from the same creator account and keep the collector path clean.

GO TO

SPAMTHECHAIN.COM



Source tone and media: TheArtistBTC X thread, Sep 1 2026

SCAN OR SEND THE LINK